**Director of Music**

**St Mary with St Alban, Teddington**

 **www.stmarywithstalban.org**

**Music is an essential component of worship at St Mary’s Church. The Director of Music has responsibility for preparing music for worship and generally developing the musical life of the church, including directing the choir and other music groups.**

**Church Context**

**Teddington is an outer London suburb in Richmond on Thames borough, popular because of excellent transport provision.**

**St Mary’s serves a vibrant parish, with many young families, but also a good number of long standing residents. The church’s vision is to be an open and welcoming church, engaging with the wider community, fostering faith and friendship, and bringing people of all ages together for the glory of God.**

**Pattern of Worship**

**There are three regular Sunday services at St Mary’s: 8.00 am said Holy Communion (BCP); 9.00 a.m. Family service (normally non-eucharistic); and 10.00 am Parish Eucharist (Common Worship style). During the week, there is also a said Communion service held on Wednesday morning, as well as Morning and Evening Prayer offered each weekday, and a Healing Service every month. At certain times of the year one-off services are held at different times, such as Ash Wednesday, Holy Week, Ascension Day, All Souls, Advent Sunday.**

**Music is a staple part of both the 09.00 a.m. Family service and the 10.00 am Parish Eucharist. The two services are the main weekly acts of worship for the whole community and attract large congregations (can be over 100 each). The 09.00 a.m. service is supported by the organ or piano, and the 10.00 am Eucharist is supported musically by the organ and choir, and periodically an all age music group (see below).**

**St Mary’s has at full capacity a 15 person strong adult choir, and has an average attendance of 8 at the 10.00 am Parish Eucharist. Generally, the choir will rehearse on Friday evening in order to accompany the four hymns as well as rehearsing an anthem/psalm, or hymns for singing during the administration of communion.**

**Organists are responsible for selecting appropriate voluntaries at the beginning and end of services, under the supervision of the Director of Music. There is generally also a liturgical setting and the church is looking to vary this during some of the church seasons. Other instrumentalists are involved occasionally.**

**Approximately four or five times per year there is an All Age Service which maintains a similar format to the above, but the voluntaries are provided, and the singing is accompanied, by a mixed-ability all-age music group.**

**Musicians are not generally required for any other weekly services. However, one-off services will require varying amounts of musical input, especially around major festivals.**

**In recent months there has been a full music review, including a congregational survey, and the results are available for applicants to read. One result is the decision to move in 2017 to acquire a full range of copies of the New Ancient and Modern as the principal hymn book.**

**The Position of Director of Music**

**Primary Responsibilities**

**In consultation with the Incumbent, to coordinate the music for Sunday and other services and more generally prepare music for worship. The monthly selection should be agreed at least 2 weeks in advance, at a regular meeting.**

**To direct and develop the church choir (and other music groups), and to encourage the growth of music within the life of the church.**

**To arrange organists/accompanists.**

**To direct at least three more substantial choral works per year (currently Advent Sunday, Christmas Carol Service and Holy Week) – recent examples have included:**

**Chilcott’s Requiem, Messiah excerpts, and full orchestra for carol/Passion services.**

**To be responsible for all music purchases and score hires within a set budget; to research and explore new music; to oversee the music library.**

**To supervise the organists/accompanists and any other fee paid musicians.**

**Other Responsibilities**

**To be responsible in collaboration with the PCC for the care and maintenance of the church’s organ and other musical instruments**

**To meet regularly with the Worship and Nurture Group of the PCC**

**Time Commitment**

**A standard weekly time commitment of preparation and contact hours, including: weekly choir rehearsals (currently Friday evenings), and band/music group rehearsals, normally on 8 Sunday mornings per year, and at least one service each Sunday, as agreed with the Incumbent. Please note, however, that the time commitment can increase during the major festivals.**

**In a year the commitment will be expected to cover 46 Sunday mornings, 8 Sunday evenings and 6 weekday festivals**

**Annual leave - 6 weeks per year - should be taken, to the extent possible, to avoid the lead up to, and celebration of major church festivals, and to tie in with the summer “quiet” season.**

**Skills and Education**

**The Director of Music must have experience in performing, directing and accompanying music, preferably within a church setting, and possess a good level of proficiency on the organ, piano or other instrument.**

**Evidence of a high level of general musicianship is essential.**

**Person Specification**

**The Director of Music must be in sympathy with the inclusive nature and ethos of St Mary’s, a church firmly within the mainstream Anglican tradition.**

**S/He must also be able to demonstrate and give evidence of:**

**o being able to work collaboratively;**

**o being open to explore fresh ways of enhancing liturgy through music;**

**o choosing appropriate hymns and anthems;**

**o being able to enthuse and inspire musical talent within the church (and wider) community.**

**Remuneration**

**In line with RSCM guidelines**

**plus additional fees (e.g. weddings, funerals etc.); £70 for organ or £40 for choir direction.**

**The position is subject to an enhanced DBS check.**

**The post holder will be subject to annual review by the Incumbent.**

**Application and Interviews**

**Application is by CV, a 200 word statement of why you want the role, and details of two referees familiar with the applicant’s performing abilities, general musicianship, and professional ethic, one of whom, where applicable, must be the current or most recent church employer.**

**Applications must be submitted by 30 September 2016.**

**Shortlisting will take place no later than 5 October, with those selected called forward for interview and practical tests on 14 October 2016 (afternoon/evening)**

**For more information, or to apply, please contact the Reverend Joe Moffatt (Vicar):**

**Tel: 020 8977 2767**

**vicar@stmarywithstalban.org**

**St Mary's Parish Hall**

**Langham Road**

**Teddington**

**TW11 9HF**